CALIBRATION PROCESS

Measurement and characterization of the dark signal properties of a system including dark signal, dark signal non-uniformity and faulty

Apply all the dark signal properties for correction and calculate the Dark signal non-uniformity (of detection limit (relative or using a the system without correction) at common calibration factor).



5 s integration time and 25 °C

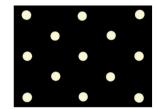
Measurement of basic camera and sensor data (not related to lenses) using the Photon Transfer Method (PTM) (EMVA1288, 2016) to estimate the system transfer factor k_{Sys} , the basic noise σ_0 and ϵ_{Sys} the full well capacity QF.

Furthermore, the non-linearity over different integration times with selected luminance values is measured and used for correction later on.

Measurement with and without correction of the non-linearity for a system.

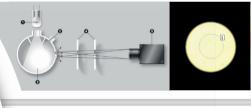
Flat field measurements with large homogenous objects using specialized integrating spheres and raster measurements using small homogenous objects and a moving stage.

> Example: Raster measurement for the characterization of the lens shading after using all measured correction





Measure the calibration factor for each color filter.



For accurate data evaluation, all non-

ideal properties of a system must be

corrected. Therefore, the IxMD needs

Most of the measurements are made

a model and parameters.

individually for each system.

All tests and characterizations are performed according

to DIN5032-10-2019/

CIE 244:2021 unless

specified otherwise.

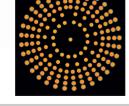
sources (e.g., LED-based **L**³ standards) and calculate a transformation matrix for the camera color space (4 to 8 filters) to the standard color space of the CIE 1931 observer.



standard colorimetric 2° Multi-Color calibration with different L³ standards.

Measure the distortion caused by the color filters and/or lenses and calculate correction information.

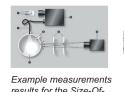
Example of a measurement grid for a sky lens (fisheye lens) to calculate the angular positions for every pixel e.g. necessary for UGR evaluation.

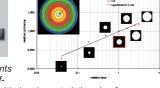


Lens and filter distortio

calibration

After finishing all the correction multiple characterizations are necessary to check the calibrated system (individual check with every system red, check the typical data black): Measurement setup according to DIN5032-10 for the spectral respon- results for the Size-Of-





sivity measurement of an ILMD e.g. to state f_1 '. Source effect stated with the characteristic value f_{29}



f₂₅, **f**₂₉

TRACEABILITY

at **Techno**Team













Imaging Color Measuring Devices (ICMD) and Imaging Luminance Measuring Devices (ILMD)



TechnoTeam Bildverarbeitung GmbH Werner-von-Siemens-Str. 5 98693 Ilmenau GERMANY

Tel. +49 3677 4624 0

LMK@technoteam.de

www.TechnoTeam.de





VIDEO PHOTOMETER
IMAGING LIGHT AND COLOR
MEASURING DEVICES LMK6

LMK 6 & LMK 6 color

Sensor

[12 Bit digital, CMOS]

LMK 6-5 luminance/color Sony IMX250 [2464 x 2046]

LMK 6-12 luminance/color Sony IMX253 [4104 x 3008]

LMK 6-30 luminance/color

Sony IMX342 [6480 x 4860]

Dynamic range

Color High Dynamic measurement [1:10,000,000 (~140 dB)]

Data transmission

Gigabit Ethernet Interface (GigE®)

Spectral matching¹

 $V(\lambda) [f_1 = 3 \%]^2$

 $X(\lambda) [f'_{1E} = 4 \%]^3; Y(\lambda) [f'_{1E} = 2.5 \%]^3; Z(\lambda) [f'_{1E} = 5.5 \%]^3$

Measuring quantities

Luminance: L (cd/m²) Chromaticity coordinates: (x,y) Supported color spaces:

RGB, XYZ, sRGB, EBU-RGB, User, Lxv, Luv, Lu'v', L*u*v*, C*h*s*uv, L*a*b*, C*h*ab, HIS, HSV, HSL, WST⁴

Further measuring quantities can optionally be defined via scaling factors.

Measuring range⁵

Integration/exposure time from 100 µs to 15 s 1 ms ≈ max. 10,000 cd/m²

3 s ≈ max. 3.3 cd/m²

The detection limit⁶(f_{3,0}) for all integration/ exposure times is about 0.04 % relative to the given maximum luminance value. Higher luminance can be measured using optional neutral density filters.

Calibration uncertainty⁷

fix focused lenses ΔL [< 2 %] focusable lenses ∆L [< 2.5 %]

Repeatability⁸

∆L [< 0.1 %] $\Delta x,y [< 0.0001]$

Measuring accuracy

ΔL [<3 %] for CIE standard illuminant A Δx , y [< 0.0020] for CIE standard illuminant A $\Delta x,y$ [< 0.0030] for white phosphor converted LED $\Delta x,y$ [<0.0100] set of test colors⁹

Uniformity⁶

f₂₁ [< 2 %]

Fields of application

laboratory measurements, field measurements, industry automation

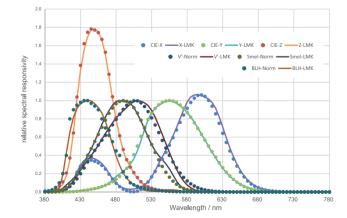
The **LMK** 6 features small dimensions. low weight at high sensor resolution, an optimized stray light, and high filter transmissions. In addition, it offers full sensor control for customized image sizes. This allows task-specific data transfer rates for high speeds while reducing data size. A special readout mode allows an image content based trigger for precise timing in dynamic scenarios.



LMK 6 monochrome / color

The LMK 6 color equipped with an internal filter wheel offers a total number of six full glass filters. Four of them are used for color measurements according to the CIE 1931 standard colorimetric observer. This allows to measure both luminance and color data. The remaining free slots on the filter wheel can be equipped with special filters:

- Scotopic filter V'(λ)
- Melanopic filter s_{mel}(λ) (ipRGC, acc. to CIE S 026:2018)
- Infrared filter (NIR range of 780 1,100 nm)
- Blue light hazard filter (acc. to IEC 62471)
- BK7 glass filter to work with the spectral responsivity of the sensor directly

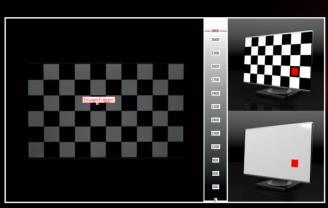


Spectral matching of the LMK 6 color

1 typical average result for entocentric lenses, specific results available with calibration certification or on request | 2 Spectral mismatch f', according to ISO/CIE 19476:2014 | 3 Typical result for LMK color model type | 4 Dominant wavelength, saturation, correlated color temperature | 5 The luminance value stands for the measuring range end value at the specified exposure/integration time | 6 Definition and measurement according to CIE244:2021 | 7 Measurements according to CIE244:2021 using a luminance standard traceable to the PTB (Physikalisch-Technische-Bundesanstalt, the National Metrology Insitute of Germany) | 8 Measurement performed on a stabilized with LFD lite serves 1-100 cd/m² approaches one of the control of the co Measurement performed on a stabilized white LED light source L=100 cd/m² - mean value over 100 x 100 camera image pixel | 9 Maximum difference of the measured value to the reference measurement using

teed with high image resolutions.

The LMK has different trigger methods for various applications. The different techniques can be used to trigger the **LMK** itself or to use the camera to trigger other objects, i.e., in production lines. One of the triggers can be the video image content itself. Here, the image content is constantly evaluated to trigger an image capture as soon as a change in brightness is detected. No additional devices are required for



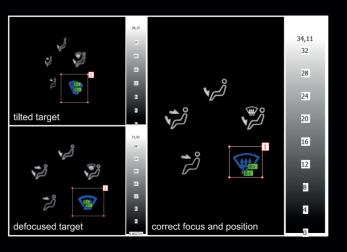
LMK



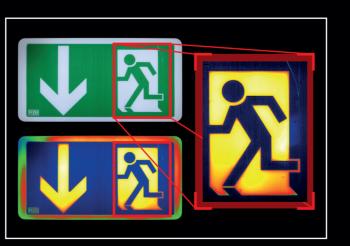


LMK r

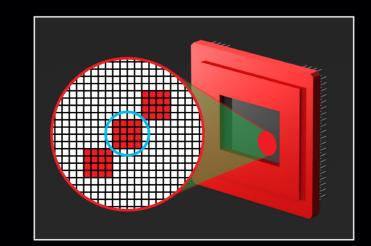
With the live-view mode of the LNK, measuring setups can be quickly adjusted, and changes are seen in real time without the need for separate image capture. This mode allows the user to comfortably see the object to be measured, the exposure, the quality of the focus, temporal modulation effects, and moiré. The fast live-view mode is also guaran-



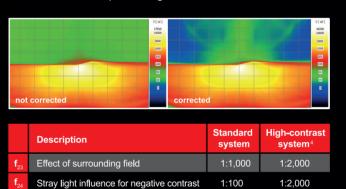
The LMK's ability to capture and transmit downsized images ensures faster image transmission and processing. The user can intuitively define the image section needed with the help of the live-view mode of the LMK.



By combining individual pixels into pixel blocks (macro pixels), the sensitivity at the sensor level can be adapted to various lighting situations. This method provides an easy and intuitive way to adjust the sensitivity to light of the LMK by up to 16 times. This function requires an optional calibration.

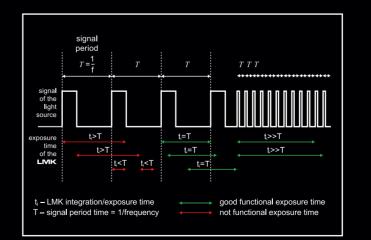


While dynamic means the light in different scenes, one speaks of contrast in the case of intensity differences within one image. Due to some constrictions, ILMDs can display much less contrast than the 1:10,000,000 dynamic range. Standard ILMDs achieve contrasts in the order of 1:1,500 at the brightdark boundary (f₂₅). In the even more unfavorable scenario of negative contrast (f_{24}) , they achieve contrasts of only 1:100 or less (see table). Such standard systems are unsuitable for applications where high contrasts must be measured, such as automotive headlamps or high-power shutter LEDs. For those measurement tasks, systems specially optimized for the application are needed. This is why the LMK can be delivered with an optional high-contrast calibration.



The **LMK** can determine the temporal modulation frequency of DUTs through targeted and intelligent changes in exposure time. This function makes it possible, for example, to detect the pulse-width modulation (PWM) of LED light sources.

1:1,500 1:15,000





Available lenses

Autofocus			
14 mm	-	53° × 40°	73° × 58°
24 mm	-	32° × 24°	50° × 38°
50 mm	-	16° × 12°	24° × 18°
85 mm	-	9° × 6.5°	15° × 11°
135 mm	-	6° × 4.5°	9.1° × 7.1°
Manual focus			
8 mm	57.5° × 44.9°	83° × 67°	-
12 mm	40.1° × 30.8°	-	-
15 mm	-	-	72° × 57°
16 mm	30.7° × 23.3°	48° × 36°	-
25 mm	19.9° × 15.5°	31° × 23°	47° × 36°
50 mm	10° × 7.6°	16° × 12°	24° × 18°
80 mm	6.3° × 4.7°	10.1° × 7.4°	-
100 mm	-	-	13° × 10°
150 mm	3.3° × 2.5°	4.5° × 3.2°	-
Microscope			
× 5 magnification	-	2.760 x 2.070 mm	4.140 x 3.450 mm
× 10 magnification	-	1.380 x 1.035 mm	2.070 x 1.725 mm
× 20 magnification	-	0.690 x 0.518 mm	1.035 x 0.863 mm
× 50 magnification	-	0.276 x 0.207 mm	0.414 x 0.345 mm
Macroscope			
2.0/36/35	4.5 × 3.3 mm	7.3 × 5.1 mm	-
1.5/40/35	5.7 × 4.5 mm	9.0 × 6.5 mm	-
1.1/56/40	7.8 × 5.9 mm	12.8 × 9.3 mm	-
0.8/93/50	11.5 × 8.6 mm	17.6 × 13.2 mm	-
0.7/126/60	13.4 × 10.0 mm	20.8 × 15.0 mm	-
0.5/166/60	19.2 × 14.4 mm	30.0 × 22.0 mm	-
1.1/130/80	8.4 × 6.3 mm	13.0 × 9.5 mm	-
Conoscope			
Sma ll	-	120° (circular)	120° (circular)
High-resolution	-	120° (circular)	120° (circular)
Foveal lens			
35 mm	14° × 11.13°	22.5° × 16.7°	35.1° x 26.6°
Fisheye lens			
		180° × 150°	180° (circular)
			. ,

all field angle values are approximated







